

Craig
Hymn Arrangements by
PHILLIPS

EASTER HYMN
Jesus Christ Is Risen Today

for
Organ, Brass Quintet & Timpani

Full Score and Parts



Selah Publishing Co.

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Commissioned for the Cathedral of St. Philip, Atlanta,
and in memory of Mary Andrews Scott (1929-2001)

EASTER HYMN/Jesus Christ Is Risen Today

Brass Quintet, Timpani, Organ, Choir and Congregation

Latin, 14th cent.

EASTER HYMN, *Lyra Davidica*, 1708, adapt.
arr. Craig Phillips

Allegro

Tpt. I & II in Bb

Horn in F

Trombone I & II

Timpani

Unison cong.

Organ

Allegro

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5

Tpt. I/II

Hn.

Tbn. I/II

Timp.

Organ

ff

tr

9

(A)

Tpt. I/II *f*

Hn. *f* 3 3 3

Tbn. I/II *f*

Timp. *tr*

1. Je - sus Christ is risen to - day, — Al - - le - lu - ia!

(A)

Organ

Detailed description of the musical score: The score is for a hymn in 4/4 time with a key signature of one sharp (F#). It features five instrumental parts and a vocal line. The Tpt. I/II part starts with a circled 'A' and a forte 'f' dynamic. The Hn. part has two triplet markings. The Tbn. I/II part also starts with a circled 'A' and a forte 'f' dynamic. The Timp. part includes a trill marking 'tr'. The Organ part also starts with a circled 'A'. The vocal line includes the lyrics '1. Je - sus Christ is risen to - day, — Al - - le - lu - ia!'.

13

Tpt. I/II

Hrn.

Tbn. I/II

Timp.

our tri - um - phant ho - ly day, — Al - - - le - lu - ia!

Organ

Detailed description of the musical score: The score is for measures 13-15. It features five staves: Tpt. I/II (Trumpets), Hrn. (Horn), Tbn. I/II (Tubas), Timp. (Timpani), and Organ. The key signature is one sharp (F#). The vocal line (Soprano) has lyrics: 'our tri - um - phant ho - ly day, — Al - - - le - lu - ia!'. The Organ part consists of two staves (treble and bass clef). The Timp. part has a single note in measure 13 and a rhythmic pattern in measures 14-15. The Hrn. part has a triplet in measure 15. The Tbn. I/II part has a steady accompaniment. The Tpt. I/II part has a melodic line with some grace notes.

17

Tpt. I/II

Hrn.

Tbn. I/II

Timp.

tr

Organ

who did once up - on the cross, Al - - - le - lu - ia!

21

Tpt. I/II

Hn.

Tbn. I/II

Timp.

Organ

suf - fer - to re - deem our loss. — Al - - - le - lu - ia!

26

B

2. Hymnsthēn let us sing — Al - - - le - lu -

2. Hymns of praise then let us sing, — Al - - - le - lu - ia!

B

Organ

30

- - ia! Christ our King, — Al - - - - le - lu - ia!

un - to Christ, our heaven - ly King, — Al - - - le - lu - ia!

Organ

34

Al - - - - le - lu - ia! — sin -

who en - dured the cross and grave, Al - - - le - lu - ia!

Organ

38

- ners to re - deem and save, — Al - - - le - lu - ia! —

sin - ners to re - deem and save. — Al - - - le - lu - ia! —

Organ

43

Tpt. I/II

Hn.

Tbn. I/II

3. But the pains which he en - dured, — Al - - - le - lu - ia! our sal - va - tion

Organ

48

Tpt. I/II

Hn.

Tbn. I/II

mf

have pro - cured, — Al - - le - lu - ia! now a - bove the sky he s King,

Organ

53

Tpt. I/II

Hn.

Tbn. I/II

f

Al - - - le - lu - ia! where the — an - gels ev - er sing. —

Organ

57 **D** *Maestoso*

ff

ff

ff

f *tr* *ff*

4. Sing to

Al - - - le - lu - ia! 4. Sing we to our

D *Maestoso*

ff

61

Tpt. I/II

Hrn.

Tbn. I/II

Timp.

God a - bove, ——— Al - - - le - lu - - -

God a - bove, ——— Al - - - le - lu - - - ia!

Organ

Detailed description of the musical score: The score is for measures 61-63. It features five instrumental parts and two vocal parts. The instrumental parts are: Tpt. I/II (trumpets), Hrn. (horn), Tbn. I/II (trombones), Timp. (timpani), and Organ. The vocal parts are for two voices. The lyrics are: "God a - bove, ——— Al - - - le - lu - - -" and "God a - bove, ——— Al - - - le - lu - - - ia!". The organ part provides harmonic support with chords and moving lines. The instrumental parts feature rhythmic patterns, including triplets and sixteenth-note runs.

64

Tpt. I/II

Hn.

Tbn. I/II

Timp.

ial praise his love, Al

praise e - ter - nal as his love, Al - - - le -

Organ

67

Tpt. I/II

Hn.

Tbn. I/II

Timp.

tr

Organ

le - lu - ia! praise, ye heaven - ly host,

lu - - - ia! praise him, all ye heaven - ly host,

Detailed description of the musical score: The score is for measures 67-70. It features five staves: Tpt. I/II (Trumpets I and II), Hn. (Horn), Tbn. I/II (Trombones I and II), Timp. (Timpani), and Organ. The key signature is one sharp (F#) and the time signature is 7/8. The Tpt. I/II, Hn., and Tbn. I/II parts feature triplet patterns. The Timp. part has a triplet followed by a trill (tr) and then a steady eighth-note pattern. The Organ part provides harmonic support with chords and moving lines. The vocal lines are in the soprano and alto parts, with lyrics: 'le - lu - ia! praise, ye heaven - ly host,' and 'lu - - - ia! praise him, all ye heaven - ly host,'.

70

Tpt. I/II

Hrn.

Tbn. I/II

Timp.

tr

Al - - - le - lu - ia! Fa - ther, Son, Ho - ly Ghost. —

Al - - - le - lu - ia! Fa - ther, Son, and Ho - ly Ghost. —

Organ

74

Tpt. I/II

Hn.

Tbn. I/II

Timp.

tr

Al - - - le - lu - - - ial

Al - - - - le - lu - - - - ial

Organ

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Allegro

f

ff

f

A

B **17** **C** Hn.

II.

4 I.

f

Trumpet I/II in B \flat

58 **D** *Maestoso* *ff* 3 3

62 3 3 3 3 3 3

66 3 3 3 3 3 3

69 3 3 3 3 3 3

72 > > > > > > > >

75 3 3 3 3 3 3

Detailed description: This musical score is for the Trumpet I/II part in B-flat. It consists of six staves of music, numbered 58 to 75. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Maestoso' and 'ff' (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A significant feature is the use of triplets, indicated by a '3' above or below a bracketed group of notes. The score includes dynamic markings such as 'ff' and 'ff' with a hairpin. There are also articulation marks like accents (>) and slurs. The piece concludes with a final chord and a double bar line.

Trumpet I/II in C

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Allegro

The musical score consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The tempo is marked *Allegro*. The second staff starts at measure 6 and includes a dynamic marking of *ff* and a circled letter 'A' above the staff. The third staff begins at measure 10. The fourth staff begins at measure 15. The fifth staff begins at measure 19. The sixth staff begins at measure 23 and includes a circled letter 'B' above the staff, a circled letter 'C' above the staff, and the marking 'Hn.' to the right. The seventh staff begins at measure 45 and includes the marking 'II.' below the staff. The eighth staff begins at measure 50 and includes a circled number '4' above the staff and a circled letter 'I.' above the staff. The score concludes with a dynamic marking of *f*.

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Trumpet I/II in C

58 **D** *Maestoso* *ff*

62

66

69

72

75

The musical score consists of six staves of music. The first staff begins at measure 58 with a circled 'D' and the tempo marking 'Maestoso' and dynamic 'ff'. It features a triplet of eighth notes. The second staff (measures 62-65) continues with triplet patterns. The third staff (measures 66-68) includes a sharp sign on the second line. The fourth staff (measures 69-71) also features triplet patterns. The fifth staff (measures 72-74) has several accents. The sixth staff (measures 75) concludes with a triplet and a final note.

Horn in F

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The musical score is written for Horn in F and consists of ten staves of music. The tempo is marked *Allegro*. The key signature is one sharp (F#). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *Maestoso*. Performance markings include accents, slurs, and breath marks. There are four repeat sections labeled A, B, C, and D. Section A is at measure 10, B at measure 26, C at measure 43, and D at measure 47. Section D is marked *Maestoso*. The score concludes with a final cadence at measure 80.

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The musical score is written in bass clef with a 4/4 time signature. It begins with the tempo marking *Allegro* and a dynamic of *f*. The score includes various articulations such as accents and slurs. Section markers A, B, C, and D are placed above the staff. A section labeled 'Tpt. 2' begins at measure 25. Dynamics range from *f* to *mf* and *ff*. The score features several triplet markings (indicated by a '3' over a group of notes) and a *Maestoso* marking at measure 53. The piece concludes with a final cadence at measure 81.

Timpani

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Allegro **3**

f

8 *tr* **A** 9 *tr*

12 14-15 **2** 16 *tr*

18-19 **2** 20 *tr* 22-23 **2** 24 *tr*

26-42 **B** **17** **C** 43-54 **12** Tpt. 1

58 *tr* **D** *Maestoso* 3 3

f < *ff*

62 3 3

67 3 3 *tr* 69-70 **2** 71 *tr*

73 3 3 *tr*

Soprano Descant

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Allegro **4** ⁵⁻⁷ **3** ⁸ **A** ⁹⁻²⁵ **17**

B 26
2. Hymns then let us sing Al - - - le - lu -

30
- ia! Christ our King, Al - - - le - lu - ia!

35
Al - - - le - lu - ia! sin - - - ners to re -

39
deem and save, Al - - - le - lu - ia! **C** ⁴³⁻⁵⁹ **17**

D *Maestoso* 60
4. Sing to God a - bove, Al - - - le - lu - - - ia!

65
praise his love, Al - - - le - lu - ia! praise, ye heaven-ly host,

70
Al - - - le - lu - ia! Fa - ther, Son, Ho - ly Ghost.

74
Al - - - le - lu - - - ia!

Organ

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The musical score is written for organ and consists of five systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The first system begins with the tempo marking 'Allegro' and a '2' indicating a two-measure rest. The second system includes a rehearsal mark 'A' at the beginning of the second measure. The third system starts at measure 12. The fourth system starts at measure 17. The fifth system includes a rehearsal mark 'B' at the beginning of the second measure. The score uses various musical notations including eighth notes, quarter notes, and chords. Dynamic markings include 'f' (forte) and 'p' (piano). The key signature has one sharp (F#) and the time signature is 4/4.

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Organ

28

Musical notation for measures 28-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.

33

Musical notation for measures 33-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the eighth-note accompaniment and melody.

38

Musical notation for measures 38-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A circled 'C' above the treble staff at measure 40 indicates a C-clef. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.

44

Musical notation for measures 44-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the eighth-note accompaniment and melody.

49

Musical notation for measures 49-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the eighth-note accompaniment and melody.

54

Musical notation for measures 54-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the eighth-note accompaniment and melody.

Organ

60 **D** *Maestoso*
ff

65

70

74