

Craig
Hymn Arrangements by
PHILLIPS

EASTER HYMN
Jesus Christ Is Risen Today

for
Organ, Brass Quintet & Timpani

Full Score and Parts



Selah Publishing Co.

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Commissioned for the Cathedral of St. Philip, Atlanta,
and in memory of Mary Andrews Scott (1929-2001)

EASTER HYMN/Jesus Christ Is Risen Today

Brass Quintet, Timpani, Organ, Choir and Congregation

Latin, 14th cent.

EASTER HYMN, *Lyra Davidica*, 1708, adapt.
arr. Craig Phillips

Allegro

Tpt. I & II in Bb

Horn in F

Trombone I & II

Timpani

Unison cong.

Organ

f

Allegro

f

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5

Tpt. I/II

Hn.

Tbn. I/II

Timp.

Organ

ff

tr

9

A

Tpt. I/II *f*

Hn. *f* 3 3 3

Tbn. I/II *f*

Timp. *tr*

1. Je - sus Christ is risen to - day, — Al - - le - lu - ia!

Organ **A**

13

Tpt. I/II

Hr.

Tbn. I/II

Timp.

our tri - um - phant ho - ly day, — Al - - - le - lu - ia!

Organ

Detailed description of the musical score: The score is for measures 13-16. It features five staves: Tpt. I/II (Trumpets I and II), Hr. (Horn), Tbn. I/II (Trombones I and II), Timp. (Timpani), and Organ. The key signature is one sharp (F#). The Tpt. I/II staff has a treble clef and plays a melodic line with some grace notes. The Hr. staff has a treble clef and is mostly silent, with a triplet of eighth notes in measure 16. The Tbn. I/II staff has a bass clef and plays a harmonic accompaniment. The Timp. staff has a bass clef and plays a rhythmic pattern of eighth notes in measure 16. The Organ staff has a grand staff (treble and bass clefs) and provides a harmonic accompaniment. The vocal line is on a single staff with a treble clef and lyrics: 'our tri - um - phant ho - ly day, — Al - - - le - lu - ia!'. The lyrics are aligned with the vocal notes.

17

Tpt. I/II

Hn.

Tbn. I/II

Timp.

tr

Organ

who did once up - on the cross, Al - - - le - lu - ia!

Detailed description of the musical score: The score is for measures 17-19. It features five instrumental parts and a vocal line. The key signature is one sharp (F#). The vocal line is in the soprano clef. The instrumental parts are: Tpt. I/II (treble clef), Hn. (treble clef), Tbn. I/II (bass clef), Timp. (bass clef), and Organ (grand staff). The organ part consists of two staves. The vocal line has lyrics: 'who did once up - on the cross, Al - - - le - lu - ia!'. The instrumental parts provide harmonic support. The horn part has triplets in measures 18 and 19. The timpani part has a trill in measure 17. The organ part provides a steady accompaniment.

21

Tpt. I/II

Hn.

Tbn. I/II

Timp.

Organ

suf - fer - to re - deem our loss. — Al - - - le - lu - ia!

26

B

2. Hymnsthēn let us sing — Al - - - le - lu -

2. Hymns of praise then let us sing, — Al - - - le - lu - ia!

B

Organ

30

- - ia! Christ our King, — Al - - - - le - lu - ia!

un - to Christ, our heaven - ly King, — Al - - - le - lu - ia!

Organ

34

Al - - - - le - lu - ia! — sin -

who en - dured the cross and grave, Al - - - le - lu - ia!

Organ

38

- ners to re - deem and save, — Al - - - le - lu - ia! —

sin - ners to re - deem and save. — Al - - - le - lu - ia! —

Organ

43

Tpt. I/II

Hn.

Tbn. I/II

3. But the pains which he en - dured, — Al - - - le - lu - ia! our sal - va - tion

Organ

48

Tpt. I/II

Hn.

Tbn. I/II

mf

have pro - cured, — Al - - le - lu - ia! now a - bove the sky he s King,

Organ

53

Tpt. I/II

Hn.

Tbn. I/II

f

Al - - - le - lu - ia! where the — an - gels ev - er sing. —

Organ

57 **D** *Maestoso*

ff

ff

ff

f *tr* *ff*

4. Sing to

Al - - - le - lu - ia! 4. Sing we to our

D *Maestoso*

ff

61

Tpt. I/II

Hrn.

Tbn. I/II

Timp.

God a - bove, ——— Al - - - le - lu - - -

God a - bove, ——— Al - - - le - lu - - - ia!

Organ

Detailed description of the musical score: The score is for measures 61-63. It features five instrumental parts and two vocal parts. The instrumental parts are: Tpt. I/II (trumpets), Hrn. (horn), Tbn. I/II (trombones), Timp. (timpani), and Organ. The vocal parts are for two voices. The lyrics are: "God a - bove, ——— Al - - - le - lu - - -" and "God a - bove, ——— Al - - - le - lu - - - ia!". The organ part provides harmonic support with chords and moving lines. The instrumental parts include various rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#) and the time signature is 4/4.

64

Tpt. I/II

Hn.

Tbn. I/II

Timp.

ial praise his love, Al

praise e - ter - nal as his love, Al - - - le -

Organ

67

Tpt. I/II

Hn.

Tbn. I/II

Timp.

tr

Organ

le - lu - ia! praise, ye heaven - ly host,

lu - - - ia! praise him, all ye heaven - ly host,

Detailed description of the musical score: The score is for measures 67-70. It features five staves: Tpt. I/II (Trumpets I and II), Hn. (Horn), Tbn. I/II (Trombones I and II), Timp. (Timpani), and Organ. The key signature is one sharp (F#) and the time signature is 7/8. The Tpt. I/II, Hn., and Tbn. I/II parts feature triplets of eighth notes. The Timp. part has a triplet of eighth notes followed by a trill (tr) on a half note. The Organ part provides harmonic support with chords and moving lines. The vocal lines are on two staves, with lyrics: 'le - lu - ia! praise, ye heaven - ly host,' and 'lu - - - ia! praise him, all ye heaven - ly host,'.

70

Tpt. I/II

Hn.

Tbn. I/II

Timp.

tr

Organ

Al - - - le - lu - ia! Fa - ther, Son, Ho - ly Ghost. —

Al - - - le - lu - ia! Fa - ther, Son, and Ho - ly Ghost. —

74

Tpt. I/II

Hn.

Tbn. I/II

Timp.

tr

Al - - - le - lu - - - ial

Al - - - - le - lu - - - - ial

Organ

Trumpet I/II in B_b

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Allegro

f

ff

f

A

B **17** **C** Hn.

II.

4 I.

f

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Trumpet I/II in B \flat

58 **D** *Maestoso* *ff*

62

66

69

72

75

Trumpet I/II in C

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Allegro

The musical score is written for Trumpet I/II in C. It begins with the tempo marking *Allegro* and a dynamic of *f*. The first staff contains measures 1-5. The second staff starts at measure 6, includes a *ff* dynamic, and features a first ending bracket labeled (A) at measure 11. The third staff continues from measure 10. The fourth staff starts at measure 15. The fifth staff starts at measure 19. The sixth staff starts at measure 23, includes a second ending bracket labeled (B) at measure 27, a measure rest for 17 measures, and a third ending bracket labeled (C) at measure 40. A horn part (Hn.) begins at measure 40. The seventh staff starts at measure 45 and includes a second ending bracket labeled II. The eighth staff starts at measure 50, includes a measure rest for 4 measures, and a first ending bracket labeled I. The score concludes with a *f* dynamic.

Trumpet I/II in C

58 **D** *Maestoso* *ff*

62

66

69

72

75

The musical score consists of six staves of music. The first staff begins at measure 58 with a treble clef and a key signature of one sharp (F#). It features a **D** time signature and the tempo marking *Maestoso*. The dynamics are marked *ff*. The music includes several triplet patterns, indicated by a '3' above and below the notes. The second staff starts at measure 62, the third at 66, the fourth at 69, the fifth at 72, and the sixth at 75. The score concludes with a double bar line and repeat signs.

Horn in F

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Allegro

The musical score consists of ten staves of music for Horn in F. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Allegro*. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulations like accents and slurs. Performance markings include rehearsal letters A, B, C, and D, and measures numbers 7, 13, 14-15, 16, 17, 19, 24, 26-42, 43, 46, 47-59, 63, 68, and 72. There are also triplets and slurs throughout the piece.

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The musical score is written in bass clef with a 4/4 time signature. It begins with the tempo marking *Allegro* and a dynamic of *f*. The score includes several measures of music with various articulations and dynamics. Key markings include:

- Measure 7: *ff*
- Measure 17: **(B) 17**
- Measure 19: **(C) 5**
- Measure 25: *Tpt. 2*
- Measure 53: *f*, **(D) 5**, *Maestoso*, *ff*, and triplet markings (3).
- Measure 62: Triplet markings (3).
- Measure 67: Triplet markings (3).
- Measure 72: Triplet markings (3).

Timpani

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Allegro **3**

f

8 *tr* **A** 9 *tr*

12 14-15 **2** 16 *tr*

18-19 **2** 20 *tr* 22-23 **2** 24 *tr*

26-42 **B** **17** **C** 43-54 **12** Tpt. 1

58 *tr* **D** *Maestoso* 3 3

f < *ff*

62 3 3

67 3 3 *tr* 69-70 **2** 71 *tr*

73 3 3 *tr*

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Soprano Descant

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Allegro **4** ⁵⁻⁷ **3** ⁸ **A** ⁹⁻²⁵ **17**

B 26
2. Hymns then let us sing Al - - - le - lu -

30
- ia! Christ our King, Al - - - le - lu - ia!

35
Al - - - le - lu - ia! sin - - - ners to re -

39
deem and save, Al - - - le - lu - ia! **C** ⁴³⁻⁵⁹ **17**

D *Maestoso* 60
4. Sing to God a - bove, Al - - - le - lu - - - ia!

65
praise his love, Al - - - le - lu - ia! praise, ye heaven-ly host,

70
Al - - - le - lu - ia! Fa - ther, Son, Ho - ly Ghost.

74
Al - - - le - lu - - - ia!

Organ

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Allegro **2**

The musical score is written for organ in 4/4 time. It begins with a tempo marking of *Allegro* and a dynamic marking of **2**. The first system (measures 1-6) features a treble clef with a melody and a bass clef with accompaniment. The second system (measures 7-11) includes a rehearsal mark **A** at measure 8. The third system (measures 12-16) continues the piece. The fourth system (measures 17-21) also continues. The fifth system (measures 22-26) includes a rehearsal mark **B** at measure 23. The score uses various musical notations including eighth notes, quarter notes, and chords.

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Organ

28

Musical notation for measures 28-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.

33

Musical notation for measures 33-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the eighth-note accompaniment and melody.

38

Musical notation for measures 38-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A circled 'C' above the staff indicates a C-clef (soprano clef) for the treble staff. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.

44

Musical notation for measures 44-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the eighth-note accompaniment and melody.

49

Musical notation for measures 49-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the eighth-note accompaniment and melody.

54

Musical notation for measures 54-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the eighth-note accompaniment and melody.

Organ

60 **D** *Maestoso*
ff

65

70

74